

★ PRIX EUROPA

Best medium-length Television Documentary of the Year 2011



★ THE SNOW BALL WAR: ★

★ DARKNESS ★

★ SNØBALLKRIGEN ★

★ Entering organisation: f(x) productions AS ★

★ Country: Norway ★

★ Fridtjof Kjaereng (Author/Director/Camera/Producer), Marie Sjo, Petter

★ Wallace (Commissioning editors), ★

★ Benedikte Bredesen (Producer), ★

★ Norsk rikskringkasting - NRK (Co-Producer) ★



★ *We are mesmerized by director Fridtjof Kjaereng's intimate portrayal of* ★

★ *life in the small island of Vardoe in arctic Norway. Stunning photography,* ★

★ *unique access to the characters and flawless direction make this film a* ★

★ *masterpiece.* ★



★ PRIX EUROPA

Best feature-length Television Documentary of the Year 2011



★ ENEMY ENGAGEMENT ★

★ FEINDBERÜHRUNG ★

★ Entering organisation: Zweites Deutsches Fernsehen - ZDF ★

★ Country: Germany ★

★ Heike Bachelier (Author/Director), Henning Bruemmer (Camera), ★

★ Katja Dringenberg (Editing), Christian Cloos (Commissioning editor), ★

★ HW Pausch, Daniel Petry (Producers), ★

★ Context TV GmbH (Production company), ★

★ ZDF - Das kleine Fernsehspiel, CinéTévé, Bachelier Film (Co-Producers) ★



★ *A remarkable portrait of a friendship -torn apart by betrayal- brings alive* ★

★ *the horror of the Stasi. Director Heike Bachelier puts victim and informant* ★

★ *in front of the camera. A remarkable, beautifully crafted and unforgettable* ★

★ *documentary.* ★



PRIX EUROPA

★ SPECIAL COMMENDATIONS

TV DOCUMENTARY CATEGORY



★ VIDEOCRACY ★

★ Entering organisation: Atmo Italia AB ★

Country: Sweden

★ Erik Gandini (Author/Director/Producer), Johan Söderberg (Editing),

★ Axel Arnö (SVT) (Commissioning editor),

Kristina Åberg (Executive producer),

★ SVT, Mikael Olsen (Zentropa Entertainment) (Production company) ★



★ THE MEN WHO WON'T ★

★ STOP MARCHING ★

★ Entering organisation: Erica Starling Productions ★

Country: United Kingdom

★ Alison Millar (Author/Director/Camera/Producer),

★ Seamas McCracken (Camera),

Nick Mirsky (Commissioning editor)



★ PRIX EUROPA

Best Television Fiction Programme of the Year 2011



★ THE STRONGEST MAN
★ IN HOLLAND

★ DE STERKSTE MAN VAN NEDERLAND

★ Entering organisation: Nederlandse Publieke Omroep - NPO

★ Country: The Netherlands

★ Pieter Bart Korthuis, Maarten Lebens (Authors), Mark de Cloe (Director)

★ Bert Pot (Camera),

★ Brigitte Baake (Commissioning editor),

★ Alain de Levita (Producer), NL Film (Production company),

★ KRO Television (Co-Producer)

★ *A warm and funny coming of age story focuses on a contemporary tale of
★ growing up without a father. Unique script in colourful direction delivers a
★ story with humour, tenderness and some heavy equipment.*



★ PRIX EUROPA

Best Episode of a Television Fiction Series or Serial of the Year 2011



★ SHERLOCK - ★

★ A STUDY IN PINK ★



Entering organisation: British Broadcasting Corporation - BBC

★ Country: United Kingdom ★

Steven Moffat, Mark Gatiss (Authors),

★ Paul McGuigan, Toly Haynes, Euros Lyn (Directors), ★

Steve Lawes (Camera),

★ Beryl Vertue (Ex. Producer), Ben Stephenson (Commissioning editor), ★

Sue Vertue (Producer), Hartswood Films for BBC,

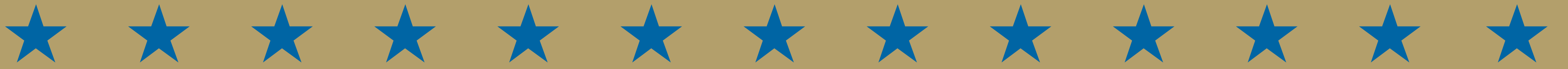
★ Masterpiece, WGBH (Co-Producers) ★



★ *A fresh adaptation of a timeless classic is visually inventive and made in
arresting style that bring well known characters to a new audience.* ★

★ *A remarkable and loveable cast keeps this story new and involving.* ★

★ *A charming friendship story is brought to the screen in adventurous and
dynamic way.* ★



PRIX EUROPA

★ SPECIAL COMMENDATIONS

TV FICTION CATEGORY



★ NEW VAHR SOUTH ★

★ NEUE VAHR SÜD ★

★ Entering Organisation: Westdeutscher Rundfunk - WDR / ARD
Country: Germany ★



★ Christian Zübert (Author) ★

★ adapted from the book 'Neue Vahr Süd' by Sven Regener, ★

★ Hermine Huntgeburth (Director), Sebastian Edschmid (Camera), ★

★ Wolfgang Wirtz (Sound), Eva Schnare (Editing), ★

★ Michael André, Annette Strelow (RB) (Commissioning editors), ★

★ Lisa Blumenberg, Annett Neukirchen (Producer), ★

★ Radio Bremen (Co-producer) ★



★ THE RED BAND SOCIETY ★

★ POLSERES VERMELLES ★

★ Entering organisation: Filmax International
Country: Spain ★

★ Albert Espinosa (Author), Pau Freixas (Director), Julián Elizalde (Camera), ★

★ Liana Artigal, Regino Hernández (Commissioning editors), ★

★ Oriol Maymó, Xavi Resina (Producers), FILMAX (Production company), ★

★ Televisió de Catalunya (Co-Producer) ★



★ PRIX EUROPA

Best TV Current Affairs Programme of the Year 2011



★ LOST HONOUR - ★

★ THE STORY OF THE ★

★ SÜRÜCÜ-FAMILY ★

★

VERLORENE EHRE - DER IRRWEG DER FAMILIE SÜRÜCÜ

★

Entering organisation: Rundfunk Berlin-Brandenburg - RBB / ARD

★ Country: Germany

★ Jo Goll, Matthias Deiß (Authors/Directors), Manfred Pelz (Camera),

★ Gabriele Conrad, Matthias Werth (Commissioning editors),

★ Rainer Baumert, Günter Thimm (Producers),

★ Axel Greinert (WDR) (Co-Producer)

★

★ *This is a film about a murder. The victim, a young woman gunned down*

★ *at a bus stop in Berlin. The murderer is her brother. It is an 'honour killing'*

★ *because Hatun Surucu lived 'like a German'. In a remarkable and thought-*

★ *provoking series of interviews with the murderer, who is still in jail, his*

★ *family and friends, the filmmakers explore the evidence behind the case.*

★ *Through this highly personal testimony, a much more disturbing picture*

★ *emerges - the harsh and uncomfortable reality that integration has failed*

★ *and that Turks and Germans exist in 'parallel societies'. Story telling and*

★ *film-making at its best.*

★

★

★

★



PRIX EUROPA

★ SPECIAL COMMENDATION

TV CURRENT AFFAIRS CATEGORY



★ THE AFGHAN NIGHTMARE ★

★ DET AFGHANSKE MARERITTET ★



★ Entering organisation: Norsk rikskringkasting - NRK
Country: Norway ★

★ Klaus Erik Okstad (Director/Camera),
Olav Njaastad, Morten Møller Warmedal (Producers),
★ Lars Kristiansen (Executive producer) ★



★ PRIX EUROPA TV IRIS

Best Multicultural Television Programme of the Year 2011



★ WINTER OF LOVE ★

★ LIEFDESWINTER ★

★ Entering organisation: Dogan Productions ★

★ Country: The Netherlands ★

★ Gülsah Dogan (Author/Director), Peter Brugman (Camera), ★

★ Margje de Koning (Commissioning editor), ★

★ Marc Thelosen (Producer), seriousFilm (Production company), ★

★ Yan Ting Yuen, Koert Davidse (Co-Producers) ★



★ *In a highly personal search the programme makes takes us into her quest to
get an answer to one of the biggest questions in life: What is True Love.*

★ *With warm, moving pictures that are often pure filmic poetry, we get the
story of the family of the programme maker, who succeeds in opening the*

★ *hearts of her closest relatives and brings them to greatest honesty. On a
subtle way the film shows the consequences of arranged marriages in*

★ *traditional societies, where poverty and lack of education bring men and
women together, often against their will. But it also shows that True Love*

★ *nevertheless can grow.*



PRIX EUROPA

★ SPECIAL COMMENDATION

TV IRIS CATEGORY



★ GANGSTERRUNNER ★

★ GÄNGSTERLÄUFER ★



★ Entering organisation: Rundfunk Berlin-Brandenburg - RBB / ARD
Country: Germany ★

★ Christian Stahl (Author/Director), Ralf Ilgenfritz (Camera),
Søren Schumann (RBB/ARTE), Burkhard Althoff (ZDF),
★ Manuela Jödicke (Commissioning editor), Andreas Ufer (Producer),
Hanfgarn & Ufer Filmproduktion (Production company),
★ ARTE, ZDF (Co-producers) ★



★ PRIX EUROPA

Best Video on Multilingualism of the Year 2011 by a Student



★ THE IMPORTANCE OF
★ SPEAKING TWO
★ LANGUAGES



Entering institute: Centro Sperimentale di Cinematografia - CSC



Country: Italy



Yael Leibel (Author/Director/Producer),



Marco Resa (Author),



Salvatore Aquilani, Pasquale Remia (Camera),



Andrea Ottina (Sound), Simone Rosset, Marco Resa (Animation)



★ *Whose side you are on, who would you support: The mouse? The cat? Or the dog? Multilingualism turns out to be a hopefully long lasting peace keeping force in this amusing and witty animation. It shows the eternal interracial war and chase and a really surprising love as a sort of happy ending. This programme includes the sexiest kiss of the festival.*

★ *Pal Sipos, Pekka Ruohoranta, Syl van Duyn (Jury Coordinators)*



PRIX EUROPA

★ SPECIAL COMMENDATION

LANGUAGES THROUGH LENSES



★ MISSING THE TRAIN ★



★ Entering institute: New Bulgarian University
Country: Bulgaria ★

★ Lubomir Drganov (Author/Director),
Dimitar Kostov (Producer/Camera) ★



★ PRIX GENEVE-EUROPE

Best Television Fiction Script of the Year 2011 by a Newcomer



★ COMBAT GIRLS ★

★ KRIEGERIN ★



Entering organisation: Zweites Deutsches Fernsehen - ZDF



Country: Germany



David F. Wnendt (Author/Director), Jonas Schmager (Camera),



Joerg Schneider (Commissioning editor),



Renee Frotscher (Producer), Martens film- und fernsehproduktion,



ZDF - Das Kleine Fernsehspiel (Co-Producers)



The jury was impressed by the quality and the craftsmanship of the entries this year. Most of them were willing to take risks and were tackling difficult subjects in ambitious ways.



We noticed that that most of them were theme-led subjects and heavy...



Therefore we would like to encourage the broadcasters and the future newcomers to also consider lighter drama genres. There is certainly also a craftsmanship to be developed in comedy and feelgood genres.



The jury would like to award the PRIX GENEVE-EUROPE to a story which contains great complexity of plot, strong characters, texture and relevance.



The script explores the motivations which drive young girls into the arms of extremist demagogues.



The jury was impressed by the way the writer succeeded in telling a universal story in a particular arena, made very plausible.



★ PRIX EUROPA

Best European Radio Documentary of the Year 2011



★ LADIES OF THE MANOR. ★

★ SCENES FROM A MARRIAGE ★

★ OF CONVENIENCE ★



★ DIE HERRINNEN. ★

★ SZENEN EINER ZWECKGEMEINSCHAFT ★



★ Entering organisation: Österreichischer Rundfunk - ORF

★ Country: Austria

★ Eva Roither (Author/Director),

★ Martin Leitner, Stefan Weber (Sound),

★ Elisabeth Stratka (Commissioning editor/Producer)



★ *They have been living together for 30 years. Quite alone in 600 square me-*

★ *tres of space - the lady of the Castle and her housekeeper. Through this sur-*

★ *prisingly controversial, vivid and intense relationship which is sometimes*

★ *also harsh and tender, confronting and loving, the whole history of 20th cen-*

★ *tury Europe emerges in a strong and all encompassing manner. The author,*

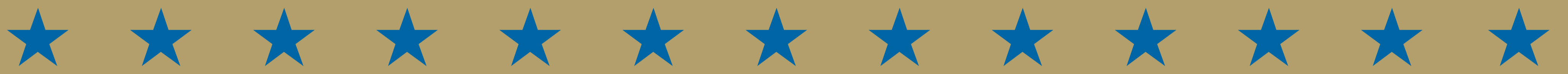
★ *together with the sound engineer, visited the ladies over a period of several*

★ *years and recorded scenes from an unusual relationship marked by a mutual*

★ *pitting of strength.*



★ PRIX EUROPA SPECIAL
Radio Documentary



★ MY GRANDFATHER'S
★ DOUBLELIFE

★ FARFARS TO LIV

★ Entering organisation: Third Ear

★ Country: Denmark

★ Anna Thaulow (Author/Director),

★ Timothy John Hinman (Sound/Commissioning Editor),

★ Krister Moltzen (Producer)



★ *This documentary is a personal journey into the dark side of family life. A young woman discovers something different about her past. Pieced together through memory, tape recordings and family voices, this is the tale of a grandfather's double life and the two families he left behind. The richness of sound archive combined with reflections on lives lived in shadows, this is a fascinating tale of life, love, death and secrets.*



PRIX EUROPA

★ SPECIAL COMMENDATION

RADIO DOCUMENTARY CATEGORY



★ DOCUMENTARY ON ONE - ★

★ DON'T GO FAR ★



★ Entering organisation: Raidió Teilifís Éireann - RTÉ
Country: Ireland ★

★ Paul Russell (Author/Director/Producer),
★ Ronan Kelly (Author/Director/Sound/Producer),
★ Liam O'Brien (Commissioning editor) ★



★ PRIX EUROPA

Best European Radio Drama of the Year 2011



★ TACET (SILENCE 2) ★



Entering organisation: Westdeutscher Rundfunk - WDR / ARD



Country: Germany

Paul Plamper (Author/Director),



Rashad Becker (Sound),

Martina Müller-Wallraf (Commissioning editor),



DLF (Co-Producer)



The programme goes into the centre of what we all are doing. It reflects communication. And it poses a very important question: How does



communication constitute human beings?



The programme we are talking about uses a trick.



It puts silence at its heart. One day a woman stops talking. Nobody knows why, there are no visible reasons. And very soon the people around her feel



threatened, they become aggressive, they can talk endlessly but they can't live with the silence anymore.



The German radiomaker Paul Plamper created a very intelligent arrangement to demonstrate that, as human beings, we can only exist if we share communication.



★ PRIX EUROPA

Best Episode of a Radio Drama Series or Serial of the Year 2011



★ HOME GOAL

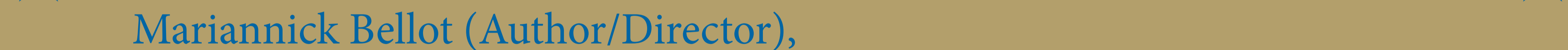
★ COMME UN PIED



Entering organisation: ARTE Radio



Country: France



Mariannick Bellot (Author/Director),



Arnaud Forest (Director/Sound),



Samuel Hirsch (Sound),



Silvain Gire (Producer/Commissioning editor)



An inspired choice of the subject of football provided an accessible and human way to consider such problems of our time as racism, immigration and homophobia. The brave transitions from broad comedy to sudden,



shocking tragedy demonstrated strong and confident story-telling skills and the sound design was economical and witty. Each episode was full of



satisfying development, warm and appealing human characters and the



perfect length.



PRIX EUROPA

★ SPECIAL COMMENDATIONS

RADIO FICTION CATEGORY



★ KIRKJUBÆJARKLAUSTUR ★



★ Entering organisation: Atelier de création sonore radiophonique
★ Country: Belgium

★ Sebastian Dicenaire (Author/Director)
★ adapted from the book 'Kirkjubæjarklaustur' by Vincent Tholomé,
★ Christophe Rault (Sound),
★ Carmelo Iannuzzo (Commissioning editor/Producer),
★ RTBF (Co-producer)



★ LUCIFER'S TOWN ★

★ LUCIFERS BY ★



★ Entering organisation: Norsk rikskringkasting - NRK
★ Country: Norway

★ Vegard Steiro Amundsen (Author), Else Barratt-Due (Director),
★ Erki Halvorsen (Sound), Yngvil Kiran (Commissioning editor),
★ Mette Sapiraa (Producer)



★ PRIX EUROPA

Best European Radio Music Programme of the Year 2011



★ WDR 3 FAVOURITES



★ LIEBLINGSSTÜCKE



Entering organisation: Westdeutscher Rundfunk - WDR / ARD



Country: Germany



Susanne Oeckelmann, Hans Winking (Authors/Directors),



Hans Winking (Sound), Karl Karst (Commissioning editor),



Susanne Oeckelmann, Hans Winking, Werner Wittersheim (Producers)



The Jury was impressed by the remarkable connection which this major project had established between the programme and the listeners. The compelling idea was both simple and highly effective. The jury members were moved by the human stories which came to the fore through the careful editorial work; these stories proved both deeply touching and even sometimes amusing, and provided a way to understand the power that music has in key moments of people's lives. The participants' willingness to share personal emotional narratives meant that the musical appreciation was coloured with a strong sense of empathy. As well as providing a new angle on the music, the programme fulfilled the role of deeply connecting listeners with each other.



PRIX EUROPA

★ SPECIAL COMMENDATION

RADIO MUSIC CATEGORY



★ YOUTH RADIO DAY 2010 - ★

★ THE SOUND OF FREISING ★

★ JUGENDRADIOTAG 2010 - ★

★ SO KLINGT FREISING! ★



★ Entering organisation: Bayerischer Rundfunk - BR / ARD
Country: Germany ★

★ Clara Weßalowski, David Lindermeier,
Ben Alber (Authors/Directors/Producers),

★ Carsten Paul (Sound), Oswald Beaujean (Commissioning editor) ★



★ **PRIX EUROPA**
Best Online Project of the Year 2011



★ **NOWHERE SAFE** ★

★ A L'ABRI DE RIEN ★



★ <http://www.a-l-abri-de-rien.com> ★

★ Entering organisation: Textuel La Mine (BDDP Unlimited) ★

Country: France

★ Samuel Bollendorff (Photography), Mehdi Ahoudig (Sound), ★

Abbé Pierre Foundation (Co-Producer)



★ *The best of emerging media producers have been gathered at PRIX EUROPA* ★

★ *to share and evaluate the newest and best projects in public broadcasting.* ★

★ *After days of fruitful discussion and voting the jury has pointed out the very* ★
★ *best project.* ★

★ *This is a project with outstanding content. It's like a radio 2.0 mix of audio* ★

★ *and pictures that is more real than video. The project doesn't just tell the* ★

★ *story of the people but also keeps their dignity intact. It upholds social values* ★

★ *as well as high production standards.* ★

★ *The web documentary that tells the stories of men and women in France who* ★

★ *are living in precarious conditions due to poor housing. The stories are told* ★

★ *through portrait photography and intimate interviews. Each voice is set in* ★

★ *the context of research figures on the millions of French people who suffer as* ★

★ *a result of housing issues.* ★



PRIX EUROPA

★ SPECIAL COMMENDATION

ONLINE CATEGORY



★ MEMORY LOOPS ★

★ MEMORYLOOPS.NET ★

★ <http://www.memoryloops.net> ★



★ Entering Organisation: Bayerisches Rundfunk - BR / ARD
Country: Germany ★

★ Michaela Melián (Concept/Composition/Production),
Markus Weisbeck (Art Director),
★ Stefan Ammon (Website),
Mario Thaler, Michaela Melián (Studio)

