

# ★ PRIX EUROPA

Best European Radio Music Programme of the Year 2011



## ★ WDR 3 FAVOURITES



### ★ LIEBLINGSSTÜCKE



Entering organisation: Westdeutscher Rundfunk - WDR / ARD



Country: Germany



Susanne Ockelmann, Hans Winking (Authors/Directors),



Hans Winking (Sound), Karl Karst (Commissioning editor),



Susanne Oeckelmann, Hans Winking, Werner Wittersheim (Producers)



*The Jury was impressed by the remarkable connection which this major project had established between the programme and the listeners. The compelling idea was both simple and highly effective. The jury members were moved by the human stories which came to the fore through the careful editorial work; these stories proved both deeply touching and even sometimes amusing, and provided a way to understand the power that music has in key moments of people's lives. The participants' willingness to share personal emotional narratives meant that the musical appreciation was coloured with a strong sense of empathy. As well as providing a new angle on the music, the programme fulfilled the role of deeply connecting listeners with each other.*

