

★ PRIX EUROPA

Best European Radio Documentary of the Year 2011



★ LADIES OF THE MANOR. ★

★ SCENES FROM A MARRIAGE ★

★ OF CONVENIENCE ★



★ DIE HERRINNEN. ★

★ SZENEN EINER ZWECKGEMEINSCHAFT ★



★ Entering organisation: Österreichischer Rundfunk - ORF

★ Country: Austria

★ Eva Roither (Author/Director),

★ Martin Leitner, Stefan Weber (Sound),

★ Elisabeth Stratka (Commissioning editor/Producer)



★ *They have been living together for 30 years. Quite alone in 600 square me-*

★ *tres of space - the lady of the Castle and her housekeeper. Through this sur-*

★ *prisingly controversial, vivid and intense relationship which is sometimes*

★ *also harsh and tender, confronting and loving, the whole history of 20th cen-*

★ *tury Europe emerges in a strong and all encompassing manner. The author,*

★ *together with the sound engineer, visited the ladies over a period of several*

★ *years and recorded scenes from an unusual relationship marked by a mutual*

★ *pitting of strength.*



★ PRIX EUROPA SPECIAL
Radio Documentary



★ MY GRANDFATHER'S
★ DOUBLELIFE

★ FARFARS TO LIV

★ Entering organisation: Third Ear

★ Country: Denmark

★ Anna Thaulow (Author/Director),

★ Timothy John Hinman (Sound/Commissioning Editor),

★ Krister Moltzen (Producer)



★ *This documentary is a personal journey into the dark side of family life. A young woman discovers something different about her past. Pieced together through memory, tape recordings and family voices, this is the tale of a grandfather's double life and the two families he left behind. The richness of sound archive combined with reflections on lives lived in shadows, this is a fascinating tale of life, love, death and secrets.*



PRIX EUROPA

★ SPECIAL COMMENDATION

RADIO DOCUMENTARY CATEGORY



★ DOCUMENTARY ON ONE - ★

★ DON'T GO FAR ★



★ Entering organisation: Raidió Teilifís Éireann - RTÉ
Country: Ireland ★

★ Paul Russell (Author/Director/Producer),
Ronan Kelly (Author/Director/Sound/Producer),
★ Liam O'Brien (Commissioning editor) ★



★ PRIX EUROPA

Best European Radio Drama of the Year 2011



★ TACET (SILENCE 2) ★



Entering organisation: Westdeutscher Rundfunk - WDR / ARD



Country: Germany

Paul Plamper (Author/Director),



Rashad Becker (Sound),

Martina Müller-Wallraf (Commissioning editor),



DLF (Co-Producer)



The programme goes into the centre of what we all are doing. It reflects communication. And it poses a very important question: How does



communication constitute human beings?



The programme we are talking about uses a trick.



It puts silence at its heart. One day a woman stops talking. Nobody knows why, there are no visible reasons. And very soon the people around her feel



threatened, they become aggressive, they can talk endlessly but they can't live with the silence anymore.



The German radiomaker Paul Plamper created a very intelligent arrangement to demonstrate that, as human beings, we can only exist if we share communication.



★ PRIX EUROPA

Best Episode of a Radio Drama Series or Serial of the Year 2011



★ HOME GOAL

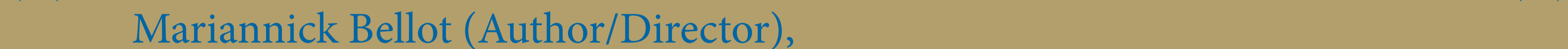
★ COMME UN PIED



Entering organisation: ARTE Radio



Country: France



Mariannick Bellot (Author/Director),



Arnaud Forest (Director/Sound),



Samuel Hirsch (Sound),



Silvain Gire (Producer/Commissioning editor)



An inspired choice of the subject of football provided an accessible and human way to consider such problems of our time as racism, immigration and homophobia. The brave transitions from broad comedy to sudden,



shocking tragedy demonstrated strong and confident story-telling skills and the sound design was economical and witty. Each episode was full of



satisfying development, warm and appealing human characters and the



perfect length.



PRIX EUROPA

★ SPECIAL COMMENDATIONS

RADIO FICTION CATEGORY



★ KIRKJUBÆJARKLAUSTUR ★



★ Entering organisation: Atelier de création sonore radiophonique
★ Country: Belgium

★ Sebastian Dicenaire (Author/Director)
★ adapted from the book 'Kirkjubæjarklaustur' by Vincent Tholomé,
★ Christophe Rault (Sound),
★ Carmelo Iannuzzo (Commissioning editor/Producer),
★ RTBF (Co-producer)



★ LUCIFER'S TOWN ★

★ LUCIFERS BY ★



★ Entering organisation: Norsk rikskringkasting - NRK
★ Country: Norway

★ Vegard Steiro Amundsen (Author), Else Barratt-Due (Director),
★ Erki Halvorsen (Sound), Yngvil Kiran (Commissioning editor),
★ Mette Sapiraa (Producer)



★ PRIX EUROPA

Best European Radio Music Programme of the Year 2011



★ WDR 3 FAVOURITES



★ LIEBLINGSSTÜCKE



Entering organisation: Westdeutscher Rundfunk - WDR / ARD



Country: Germany



Susanne Ockelmann, Hans Winking (Authors/Directors),



Hans Winking (Sound), Karl Karst (Commissioning editor),



Susanne Oeckelmann, Hans Winking, Werner Wittersheim (Producers)



The Jury was impressed by the remarkable connection which this major project had established between the programme and the listeners. The compelling idea was both simple and highly effective. The jury members were moved by the human stories which came to the fore through the careful editorial work; these stories proved both deeply touching and even sometimes amusing, and provided a way to understand the power that music has in key moments of people's lives. The participants' willingness to share personal emotional narratives meant that the musical appreciation was coloured with a strong sense of empathy. As well as providing a new angle on the music, the programme fulfilled the role of deeply connecting listeners with each other.



PRIX EUROPA

★ SPECIAL COMMENDATION

RADIO MUSIC CATEGORY

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★ YOUTH RADIO DAY 2010 - ★

★ THE SOUND OF FREISING ★

★ JUGENDRADIOTAG 2010 - ★

★ SO KLINGT FREISING! ★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ Entering organisation: Bayerischer Rundfunk - BR / ARD
Country: Germany ★

★ Clara Weßalowski, David Lindermeier,
Ben Alber (Authors/Directors/Producers),

★ Carsten Paul (Sound), Oswald Beaujean (Commissioning editor) ★

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