

# ★ PRIX EUROPA TV IRIS

Best Multicultural Television Programme of the Year 2011



## ★ WINTER OF LOVE ★

★ LIEFDESWINTER ★

★ Entering organisation: Dogan Productions ★

★ Country: The Netherlands ★

★ Gülsah Dogan (Author/Director), Peter Brugman (Camera), ★

★ Margje de Koning (Commissioning editor), ★

★ Marc Thelosen (Producer), seriousFilm (Production company), ★

★ Yan Ting Yuen, Koert Davidse (Co-Producers) ★



★ *In a highly personal search the programme makes takes us into her quest to  
get an answer to one of the biggest questions in life: What is True Love.*

★ *With warm, moving pictures that are often pure filmic poetry, we get the  
story of the family of the programme maker, who succeeds in opening the*

★ *hearts of her closest relatives and brings them to greatest honesty. On a  
subtle way the film shows the consequences of arranged marriages in*

★ *traditional societies, where poverty and lack of education bring men and  
women together, often against their will. But it also shows that True Love*

★ *nevertheless can grow.*

