

★ PRIX GENEVE-EUROPE

Best Television Fiction Script of the Year 2011 by a Newcomer



★ COMBAT GIRLS ★

★ KRIEGERIN ★



Entering organisation: Zweites Deutsches Fernsehen - ZDF



Country: Germany



David F. Wnendt (Author/Director), Jonas Schmager (Camera),



Joerg Schneider (Commissioning editor),



Renee Frotscher (Producer), Martens film- und fernsehproduktion,



ZDF - Das Kleine Fernsehspiel (Co-Producers)



The jury was impressed by the quality and the craftsmanship of the entries this year. Most of them were willing to take risks and were tackling difficult subjects in ambitious ways.



We noticed that that most of them were theme-led subjects and heavy...



Therefore we would like to encourage the broadcasters and the future newcomers to also consider lighter drama genres. There is certainly also a craftsmanship to be developed in comedy and feelgood genres.



The jury would like to award the PRIX GENEVE-EUROPE to a story which contains great complexity of plot, strong characters, texture and relevance.



The script explores the motivations which drive young girls into the arms of extremist demagogues.



The jury was impressed by the way the writer succeeded in telling a universal story in a particular arena, made very plausible.

